

5 THINGS YOU SHOULD DEFINITELY KNOW IF YOU WOULD LIKE TO HAVE YOUR CAR TINTED



1. Which window film is ideal for you?

First of all you have to decide about your goals that you would like to fulfil by having your windows tinted. Selecting the right product is possible if you are conscious of your expectations and if the product chosen is a solution to your problem. The table below is a summary of the most common reasons of tinting.

Problem	Solution	Product
Your children feel hot on the back seat, the sun blinds them, you would also like to protect them from chips of glass in case of accidents.	The perfect solution is a dark, heat protective and safety window film.	SkyFol SHP 05
Your children feel hot on the back seat and the sun blinds them.	The best solution is the application of a dark heat protective film.	SkyFol SHP 05 SkyFol NT 05 SkyFol HP 03, SkyFol HP 05
You would like to protect your valuables on the back seat and you are looking for a window film for privacy protection.	Any dark film is appropriate. For an increased level of protection, you can also choose a safety film.	SkyFol SHP 05 SkyFol RS 05
You would like to protect your valuables on the back seat and to provide heat protection to your passengers.	You can get privacy and heat protection as well, with a darker heat protective film.	SkyFol SHP 05 SkyFol NT 05 SkyFol HP 03, SkyFol HP 05

5 THINGS YOU SHOULD DEFINITELY KNOW IF YOU WOULD LIKE TO HAVE YOUR CAR TINTED

You would like to get protection from heat and UV radiation on the front seat, too.	A film developed to front side windows, which transmits visible light, but which has a good heat protective function, and almost completely filters UV radiation.	SkyFol NT PRO 90
You are looking for a tint similar to factory dyeing, with heat protective function.	Your windows get a nice colour tone, with a serious level of heat protection.	SkyFol NT PRO 20, SkyFol NT PRO 30 SkyFol NT 20, SkyFol NT 35 SkyFol SHP 20 SkyFol HP 15, SkyFol HP 20
You would like to reach a slight, smoke-like tinting effect, with a heat protective function.	Slight tinting that is almost impossible to spot, however, with a very strong heat protective function.	SkyFol NT PRO 60 SkyFol NT 50
You would like to keep your windows completely transparent, but the film shall filter the majority of heat.	You need a spectrally selective film that transmits light but rejects infrared radiation.	SkyFol NT PRO 70 SkyFol NT 80

Keep away from window films from China. These products are generally made from low quality polyester. They are manufactured using cheaper technical processes which result in blurry visibility, fading films and poor performance. Up to now, no stable manufacturer has developed in China. Choose American or Israeli films instead, which are mostly reliable, good quality products.

2. Where is the installation of window films allowed?

This differs from country-to-country. In most places automotive window films cannot be installed freely, but there are regulations that you have to follow. According to these rules, the visible light transmission of front side windows and of the front windshield, together with the window film, has to be 70%. This has been accepted by most EU members. Factory-dyed windows already have a visible light transmission of 72-75%, therefore only SkyFol S4 and SkyFol NT PRO 90 films can be installed on these windows from our product range. On back windows, usually films of all darkness levels can be applied. In regulated countries, all automotive window films must have a certificate issued by the authorities and this certificate number has to be indicated on the film. In many countries a perfectly acceptable practice is to put the certificate number between the window and the film, in the form of a transparent self-adhesive label. In other countries the registration number has to be engraved on the film, resulting in plenty of waste material.

Check the regulations on your local market to be sure that the selected film meets the regulations.



5 THINGS YOU SHOULD DEFINITELY KNOW IF YOU WOULD LIKE TO HAVE YOUR CAR TINTED

3. Is it necessary to disassemble the car when tinting?

In the past, this question led to many debates. The quality of the filming job does not depend on the installation method, rather on the person who does the tinting. You can see beautiful and horrible jobs with both methods, and also serious damages caused even if the car was not disassembled. Our partners who work with disassembling do their jobs with appropriate professional knowledge and attention. They can assemble whatever they disassemble, so you do not have to worry about clattering parts. If you, however, have reservations about disassembling, choose a workshop where it is not the common practice. It is important to clarify this question beforehand, if you have preferences about the filming method.

The windows must not be moved for 2-3 days after tinting, and they should not be cleaned from the inside for 1-2 weeks. The film is applied with wet technology, therefore the blurry effect is completely normal in the first few days. The film will dry out within 1-2 weeks, depending on weather conditions and the type of film installed.

4. Where should I take my car to have it tinted?

This is a very important question, as a lot of things depend on where you take your car. How can you avoid leaving it at the wrong place?

References

How long has the installer been on the market? How many cars have they tinted? What types of materials have they worked with? Is it clear from the pictures on their website that the cars are indeed their work? Do they provide references from clients?

The appearance of the workshop

A clean and dust-free workshop is a must for a good-quality filming job. Also, you cannot do a proper job on a crumbling concrete floor. A beautiful, orderly workshop wins everybody's confidence, while an untidy dump is also a good indication of many things.

Material selection

If an installer has only one film that you can choose from, that person is definitely not a professional. As the first point has already showed, different films are available to fulfil different demands. If you can find various film series in a workshop, you will be able to get a perfect solution to your specific requests.

Warranty

SkyFol provides one of the strongest warranties in the industry. We will replace the film in the unlikely case of delamination and tunnelling, as long as you have your car.

5 THINGS YOU SHOULD DEFINITELY KNOW IF YOU WOULD LIKE TO HAVE YOUR CAR TINTED

In the case of the rear windshield and the triangular quarter windows, the black section of the glass, which covers the adhesive, is usually divided from the transparent part by a raster-like, dotted ceramic section. This part of the window is elevated from the surface of the glass, and it keeps the film at a certain distance. In the case of ordinary window films, it can be pushed down after the water has dried (within 1-14 days), and it will usually adhere well. With thick safety films, however, you will always experience a separate strip, which is not an installation problem.

5. How can the film be removed?

The film can be perfectly removed from the glass, even after years, but always contact a professional workshop with this request. A professional knows the appropriate methods and has tools and chemicals that you will probably never be able to buy for yourself. For a professional, removing the film takes 1-2 hours, while you might spend several days with it, and you can also damage the glasses. Do not save money on this issue.

The defroster grid on the rear windshield is one of the most dangerous parts when removing the window film. Never try to remove the film from the rear windshield yourself. With the appropriate tools, e.g. with a steamer, and in the case of original factory windows, the risk of the defroster grid getting detached is minimal. Note, however, that nobody guarantees undamaged defrosters, since this considerably depends on the quality of the glass.

Introduction



I was 14 years old when I first had a summer job in our warehouse, which was repeated in the next 9 years as well. Among the large amounts of paper (our main field of activity was the sales of self-adhesive papers) it was refreshing to meet one or two partners dealing with film products. At that time, I did not think that my next two decades would be mainly characterized by window films. By 2003 we reorganized our distribution system and we created a professional installing network throughout our country. In 2008, we launched SkyFol, the first private label brand of the region. It was amazing to see the first SkyFol label on a car during a family walk. Since then we have been the leading distributor in Hungary and in Slovakia, and we have laid the foundations in Romania and in the Czech Republic, too. In the future, we will continue to work on building SkyFol on European markets with first-class quality products and with professional services.

Péter Veres

info@wraptrade.com